

# FALL INTO ART

## OUT IN TAOS

### TAOS

Plein Air Painters of America:  
Out West Show and Sale  
Couse-Sharp Historic Site  
[couse-sharp.org](http://couse-sharp.org)  
[pleinairpaintersofamerica.com](http://pleinairpaintersofamerica.com)  
September 29–January 20

The Couse-Sharp Historic Site (CSHS) is set to host *Plein Air Painters of America: Out West*, the annual show and sale of the nonprofit organization Plein Air Painters of America (PAPA). The juried exhibition will feature approximately 50 recent paintings created by PAPA members, including one invited from special guest and local artist Walt Gonske.

Some members will participate in an extended paint-out in the Taos Valley October 2–7, and they are sure to marvel at this region's glowing autumnal colors. Their adventure will culminate on the 7th with a “wet paint” sale and several painting demonstrations for the public.

Located in the heart of historic Taos, CSHS encompasses the former homes and studios of E.I. Couse and J.H. Sharp, two of the American-born, European-trained artists who formed the Taos Society of Artists in 1915.

PAPA was founded in 1986 on California's scenic Catalina Island by artist Denise Burns. Active PAPA member Jill Carver notes, “Taos epitomizes the vision of the Southwest for many artists, many of their heroes having worked here. We are going there to continue that artistic dialogue with each other and — as individual artists — to explore a conversation



MITCH BAIRD (b. 1972), *Bluffs of Navajo Sandstone, Capitol Reef National Park*, 2023, oil on linen, 14 x 18 in., \$2,800

with that land.” Inspired by the region's light and air, Couse and Sharp were themselves practitioners of the plein air method.

Also on view at CSHS (through November 30) will be the exhibition *Aún Aquí: Spanish Colonial Contemporary*. Mounted in the 1830s Luna Chapel, Sharp's first studio in Taos, it highlights Northern New Mexican artists who are working today in the Spanish

Colonial tradition; indeed, the project's Spanish title translates to “Still Here.” On display will be a range of artforms, including textiles, furniture, woodcarving, santos, metalwork, and painting, as well as historic pieces created by Sharp and Couse. All of the contemporary works will be for sale.

## CODY CALLS

### CODY, WYOMING

[rendezvousroyale.org](http://rendezvousroyale.org)  
[buffalobillartshow.org](http://buffalobillartshow.org)  
[bywesternhands.org](http://bywesternhands.org)  
September 18–23

*Rendezvous Royale* is the joyful celebration of the arts that the lively town of Cody hosts every September, featuring a range of sales, workshops, demonstrations, lectures, and tours.

The week's centerpiece is the 42nd annual *Buffalo Bill Art Show & Sale*, which offers a broad range of stylistic interpretations of the West from more than 100 established and emerging artists. The works to be sold during

its live auction will be displayed at the Buffalo Bill Center of the West right through September 22. That evening the auction and dinner will occur in an adjacent tent, with collectors competing in the room, by phone, and via absentee bids.

The next morning will find 30 of the exhibiting artists participating in an outdoor Quick Draw & Sale while onlooking patrons

**C.W. MUNDY** (b. 1945), *Rocky Mountains*, 2023, oil on linen, 16 x 16 in., \$7,500



enjoy brunch; the artists have only 90 minutes to create something memorable.

Inside the Center, the “Buy-It-Now Sale” of 65 smaller works will be on offer through September 22. Artist Terry Cooke Hall will lead a three-day painting workshop (September 18–20), and on September 21 her colleague Stephanie Hartshorn will present a half-day painting workshop. A luncheon on September 22 features a panel discussion among several members of the Cowboy Artists of America participating in the *Buffalo Bill Art Show & Sale*.

Registration is required for all events. Both a virtual gallery and a printed catalogue of the auction items are available via the show’s website, and bidders who cannot attend in person may register to bid by phone or leave an absentee bid on a particular piece.

Organized by the Cody Country Chamber of Commerce, the *Buffalo Bill Art Show & Sale* strives to support established and emerging Western artists, engage patrons, and enliven the Cody community with events that provide education and entertainment. The proceeds benefit the Center, the Chamber, and local arts organizations.

Also buzzing in Cody this season will be By Western Hands, the nonprofit organization that is preserving the legacy of Western design by promoting today’s top artisans. Be sure to visit its handsome gallery downtown during *Rendezvous Royale*.

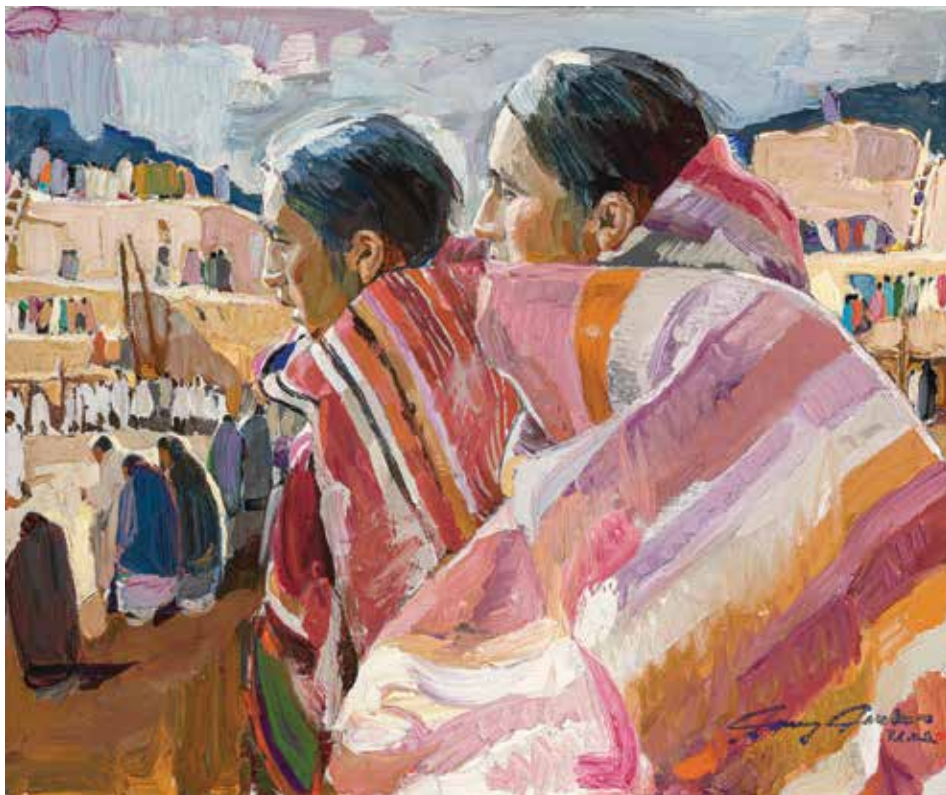
## THE LURE OF TAOS

### SANTA FE

**Jerry Jordan: Together Always Our Spirit**  
Legacy Gallery  
[legacygallery.com](http://legacygallery.com)  
October 7–16

At its location on Santa Fe’s historic Canyon Road, Legacy Gallery is set to exhibit recent paintings by Jerry Jordan, who is deeply inspired by the work of his forerunners in the Taos Society of Artists, especially Victor Higgins and Ernest Blumenschein. Like them, he reveres Northern New Mexico’s sweeping landscapes, distinctive architecture, and rich Native American culture, particularly life in the pueblos. Each deft brushstroke contains a blend of Jordan’s vibrant colors, while the overall composition points to the spirituality underlying many aspects of this unique region and its people.

Located 70 miles north of Santa Fe, Taos has become Jordan’s permanent home and is his constant muse. In fact, he signs every painting with his own homage to Taos: Together. Always. Our. Spirit.



**JERRY JORDAN** (b. 1944), *Brothers*, 2022, oil on canvas, 25 x 30 in.



## THE WEST COMES TO INDY

### INDIANAPOLIS

Quest for the West Art Show and Sale  
Eiteljorg Museum of American  
Indians and Western Art  
quest.eiteljorg.org  
September 8–9; September 10–  
October 8

The Eiteljorg Museum of American Indians and Western Art is set to host the 18th annual edition of its popular *Quest for the West Art Show and Sale*. From September 10 through October 8, the public will be welcome to explore this exhibition of paintings and sculpture, all inspired by the people and history of the American West. This year's returning artists include Robert Griffing, Mark Kelso, George Hallmark, Dean Mitchell, Heide Presse, and Gladys Roldan-de-Moras, while the four new artists are Luke Anderson, Dave LaMure, Jr., Rich Loffler, and Ezra Tucker.

Reservations are required for the opening weekend (September 8–9), when collector-patrons will enjoy many chances to interact with the 50 top artists who have created the



GLADYS ROLDAN-DE-MORAS (b. 1965), *Encuentro*, 2023, oil on linen, 36 x 24 in., \$12,500

works on view. There will also be two opportunities to hear and meet Jim Hatzell, the expert on the West who has worked as an artist, photographer, and film crew member. Most recently he has served as an adviser for *1883*, the prequel to the hit TV series *Yellowstone*.

Friday, September 8 will encompass several events, including a luncheon, a tour of the impressive Scottish Rite Cathedral downtown, the miniature art sale, and a lively reception. The next day will focus on the main sale, with a banquet and the exciting announcement of the Harrison Eiteljorg Purchase Award winner. Both sales use the fixed-price, luck-of-the-draw model, rather than the auction model.

## BUSY IN JACKSON HOLE

### JACKSON HOLE

jacksonholechamber.com  
wildlifeartevents.org  
jacksonholeartauction.com  
September 6–17



HOWARD TERPNING (b. 1927), *Status Symbols*, 1982, oil on canvas, 34 x 26 in., available during the Jackson Hole Art Auction, estimate: \$200,000–\$500,000



T. ALLEN LAWSON (b. 1963), *January*, 2023, oil on panel, 22 x 28 in., available during the *Western Visions* live auction, estimate: \$40,000–\$60,000

Every month is beautiful in Jackson, Wyoming, but September is especially so as the aspen leaves start to turn yellow and a slight chill tints the night air. In keeping with the region's

reputation for culture, much of the month is dedicated to the Fall Arts Festival.

Among its intriguing events are the Western Design Conference (September 7–10),

Palates & Palettes gallery walk (September 8), Dutch artist Ewoud de Groot's signing (September 13) of the commemorative poster for the festival, which features his painting *Twilight Elk*, Quick Draw (September 16), and Sunday Art Brunch (September 17).

The largest art institution in Jackson is the National Museum of Wildlife Art, which will exhibit its 36th *Western Visions Art Show + Sale* from September 9 through October 1. This year's edition will feature works by more than 170 artists. On the evening of September 14, 34

of these pieces will appear in the live auction, to be followed by a dessert after-party. More than 140 additional lots are available by draw. All lots can be seen at [wildlifeartevents.org](http://wildlifeartevents.org) now.

On September 16, the 17th annual Jackson Hole Art Auction gets underway, encompassing a full day of selling in the handsome Center for the Arts downtown. On offer are classic and contemporary masterworks of the American West, North American and African wildlife, Native American art, landscapes, still lifes, and figurative works. Fresh to the mar-

ket is the 1982 painting by Howard Terpning illustrated here; it depicts a Plains Indian warrior cloaked in a painted hide and holding a lance and war shield. Among the other historical and contemporary artists represented are Robert Bateman, Carl Brenders, Ken Carlson, John Clymer, Jonathan Kenworthy, Bob Kuhn, Bruce Lawes, Frederic Remington, Carl Rungius, Conrad Schwiering, and Tucker Smith.

## CELEBRATING BEAUTY

### DENVER

**C4C Arts Weekend**  
Collectors for Connoisseurship  
[windowstothedivine.org/c4c-arts-weekend-in-denver](http://windowstothedivine.org/c4c-arts-weekend-in-denver)  
October 13–14

This October, Collectors for Connoisseurship (C4C) will present its 2023 Arts Weekend in Denver, offering an array of educational programs and tours.

C4C is a national network of collectors and art lovers who encourage an understanding of the importance not only of viewing art in museums and public places, but also of collecting art for their own personal spaces, thereby supporting the vocation of living artists.

C4C is operated by Windows to the Divine, a Colorado-based nonprofit foundation founded exactly 25 years ago that fosters patronage and philanthropy by hosting exhibitions and providing educational programs. Its own philanthropic efforts support the Dominicans in Denver, who serve the poor, homeless, and elderly.

C4C Founding Connoisseur members from around the country will gather on Friday, October 13 for a reception at Gallery 1261 inaugurating the exhibition and sale titled *Beauty & Spirit*. Among the master artists participating are Kathy Anderson, Blair Atherholt, Stephanie Birdsall, Kelly Birkenruth, Greg Block, Casey Childs, Madeleine Dodge, Michelle Dunaway, Scott Fraser, Ann Gargotto, Ulrich Gleiter, David Gray, Albert Handell, Stephanie Hartshorn, Ron Hicks, Quang Ho, William Hook, Jane Hunt, David Leffel, Brendan Johnston,

Andrea Kemp, Lynn Kircher, Terrie Lombardi, Kyle Ma, Huberto Maestas, Dan McCaw, Danny McCaw, John McCaw, Sherrie McGraw, C.W. Mundy, Desmond O'Hagan, Maria Panou, Ron Richmond, Don Sahli, Jill Soukup, Daniel Sprick, Adrienne Stein, and Vincent Xeus. (Many of them will be in attendance that weekend.)

Windows to the Divine president Shannon Robinson says, "Celebrating and contemplating beauty is needed now more than ever. This exhibition will serve as a retrospective featuring the works of some of our best artists, as well as the history of our organization, which has promoted the careers of more than 330 artists during its 25 years."

On Friday evening, Adrienne Stein will be presented with C4C's Fra Angelico Artist of the Year Award, a unique glass sculpture created by artist Kit Karbler and bestowed on a master artist who inspires the community through service to the art world. Stein is an award-winning American artist who lives and works in Pennsylvania and Colorado. Having earned an M.F.A. from Boston University and a B.F.A. (magna cum laude) from Laguna College of Art + Design, she now makes paintings that celebrate the natural world through bold, vibrant color. The lush magical environments and figures she depicts blend reality and fantasy, expressed through a world of symbolic imagery. Direct observation of nature coa-

lesces with memory, imagination, art history, folklore, archetypes, and natural elements that are fueled by a sense of personal as well as universal myth.

Stein is inspired by the Pre-Raphaelites and other 19th-century artists as well as the beauty of her garden surrounding the Pennsylvania home she shares with her husband, the artist Quang Ho, and their son, Liam.

On Saturday morning, October 14, guests will return to Gallery 1261 for the Exhibition Salon, which features a talk by Adrienne Stein, an art-historical overview by Shannon Robinson, and a preview by Peter Trippi, editor-in-chief of *Fine Art Connoisseur*, of an exhibition of Italian Renaissance and British Pre-Raphaelite artworks he is organizing for a museum in Forlì, Italy, next year.

Past C4C Arts Weekends have been held in the Hamptons, Paris, New York City, Atlanta, Savannah, and Denver. To participate this autumn, please visit the organization's informative website.



ADRIENNE STEIN (1986), *June Dryad*, 2023, oil on mounted linen, 40 x 30 in.