



SANDY SCOTT (b. 1943), *Ancient Passage*
2015, bronze, 24 x 23 x 9 in.

THE WEST COMES TO INDY

QUEST FOR THE WEST ART SHOW AND SALE

Eiteljorg Museum of American
Indians and Western Art
500 W. Washington Street
Indianapolis, IN 46204
317.275.1341
Register via eiteljorg.org
September 11–October 11

Indianapolis is not normally associated with art of the American West, yet, through smarts and hard work, the city's Eiteljorg Museum of American Indians and Western Art has become a center for excellence in this increasingly well-documented field. Soon the museum will celebrate the 10th anniversary of its major fundraiser, the *Quest for the West Art Show and Sale*, with a festive opening weekend scheduled for September 11–13.

On offer will be new works created by 50 top artists from across America. Though all are inspired by the West in some way, their approaches are diverse, and will encompass historical scenes, wildlife, landscapes, figures, and still life. In less than an hour on September 12, most of the artworks will be spoken for, though all — sold or not — will remain on public view for another month. Eiteljorg president and CEO John Vanausdall explains, "What makes the *Quest* show unique is that potential buyers have the chance to not only be among the first to see the art in person, but to connect with the artists face-to-face."

The significance of collecting will also be celebrated this fall: on view in the museum will be a display of major artworks from this year's Collector of Distinction, Tulsa's Wayne B. Rumley, and, on the opening weekend, *Quest for the West* benefactors will be invited to visit the homes of Indiana residents who own superb Western art.

COLLECTING EVEN BETTER

COLLECTORS FOR CONNOISSEURSHIP NATIONAL SYMPOSIUM

Denver Art Museum, 100 W 14th
Avenue Parkway, Denver, CO 80204
Register via [windowstothe
divine.org](http://windowstothe
divine.org); for other venues,
visit denverartmuseum.org and
gallery1261.com

Headed by Colorado-based patron Shannon Robinson, Windows to the Divine is a non-profit organization that diligently promotes awareness of contemporary realist art while supporting the Dominican order's service of the poor and elderly through the proceeds derived from its art sales and events. It recently launched Collectors for Connoisseurship, a national network of collectors and artists who seek to expand the population of informed collectors and to affirm the calling of living artists. Members interact through online experiences such as the Windows to the Divine blog, a growing series of video productions (most recently one featuring the artists Quang Ho and Kevin Weckbach), the know2collect library, and events such as tours of artists' studios and members' private collections.

On November 13, Collectors for Connoisseurship will host its first National Symposium, which carries the theme "The Renaissance of Realism" — a development very familiar to this magazine's readers. To be held in the auditorium of the Denver Art Museum,

this event will feature presentations and panel discussions involving Shannon Robinson, the artists Stephanie Birdsell, Robert Jackson, and Daniel Sprick, *Fine Art Connoisseur's* Peter Trippi and *Southwest Art's* Kristin Hoerth, the collector Tim Newton, and others.

The sessions will be preceded by two special experiences within the museum: curator Angelica Daneo will show participants highlights in the European and American paintings galleries, while curator Timothy Standing will discuss his unprecedented exhibition *Wyeth: Andrew and Jamie in the Studio*. On view November 8–February 7, his project encompasses more than 100 works in pen and ink, graphite, chalk, watercolor, dry brush, tempera, oil, and mixed media by this famous father-and-son team. "Never before," Standing notes, "has an exhibition displayed their work together on this scale and in the shared context of their autobiographies, studio practices, and imaginations." (If you must miss this show in Denver, catch it at its next venue, Madrid's Museo Thyssen-Bornemisza.)

The symposium will close with the festive gala opening of a major exhibition nearby at Gallery 1261. Open to the public through December 5, this selling show will feature recent works by such established talents as Scott Fraser, David Gray, Quang Ho, Robert Jackson, David Leffel, Lucong, Sherrie McGraw, Ron Richmond, Jill Soukup, Daniel Sprick, Nancy Switzer, Joseph Todorovitch, and Vincent Xeus. Complementing them will be works by such emerging stars as Daliah Ammar, Mia Bergeron, Greg Block, David Cheifetz, Zoey Frank, Greg Gandy, and Daniel Keys.



ANDREW WYETH (1917–2009), *Faraway*, 1952, dry brush on paper, 13 3/4 x 21 1/2 in., Phyllis and Jamie Wyeth Collection, © Andrew Wyeth, on view at the Denver Art Museum