TRENT GUDMUNDSEN

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TRENT GUDMUNDSEN (pronounced "GOOD-mund-son"), B. 1978 (with one of his four children, who are always welcome in the studio)

BIOGRAPHY:

Trent Gudmundsen grew up on a small farm in rural Utah where he enjoyed plenty of free time between school and chores to simply watch the clouds, explore the fields behind his house, and also to record it all in his early paintings. This freedom allowed the young artist the time necessary to not only paint his surroundings, but to really appreciate the moments of "just being there". With little training to go on, Gudmundsen's paintings were raw and emotional, but showed great promise. The artist soon became acquainted with Valoy Eaton, an award-winning landscape artist who guided Gudmundsen's passion and introduced him to the works of various master painters of the past: Sargent, Zorn, Sorolla, Levitan and others. After a brief stint in art school, Gudmundsen dropped out and forged ahead as a largely selfmade artist.

Gudmundsen's depictions of people and landscapes may seem steeped in nostalgia, but actually symbolically reflect the artist's own life: one in which he strives to live simply and tries to make time for the important moments. Often using his own children and relatives as models in his paintings, Trent encourages and then captures authentic moments of quiet conversation or contemplation; people learning and teaching, talking and interacting, or simply enjoying a moment in thought in that fleeting time between work and play.

The artist's work has earned acclaim on a national level in numerous shows and publications, including two <u>Oil Painters of America</u> National Exhibitions with an "Award of Excellence" at each, and a full-length feature in <u>Southwest Art</u>. Trent and his wife and their children live in an agricultural valley near the Utah-Idaho border. When he's not painting, Trent can usually be found building something on the house or in the vard

WHAT OTHERS HAVE SAID OF GUDMUNDSEN'S WORK:

"Trent's signature pieces marry what he feels with the realism in what he sees." --Rob Stern, Samarah Fine Art.

"Gudmundsen's paintings convey a sense of warmth using light and strong contrast."...Although a young painter, his confident brush stroke is that of a much older and experienced painter."
--Steve Brennen, S.R. Brennen Galleries.

SELECTED SHOWS:

- * "Great American Figurative Painters", at Waterhouse Gallery. Santa Barbara, CA. 2010-13.
- * "American Miniatures" at Settlers West Gallery. Tucson, AZ. 2011-12.
- * Springville Museum of Art: Spring Salon. Springville, UT. 2010.
- * Oil Painters of America. National Juried Exhibition. 2002, '03, '09, '10, '11, '12, '13.
- * Oil Painters of America. Western Regional Show. 2008, 2012.
- * Oil Painters of America. Juried Salon. 2013.
- * <u>Salon International</u>. Greenhouse Gallery. San Antonio, TX. 2004-05, 2008-11.
- * International LDS Church Art Competition (Triennial). Salt Lake City, UT. 2000, '03, '06, '12.
- * Howard/Mandville Gallery's "Invitational Small Works Show". Kirkland, WA. 2010-11.
- * <u>Dixie State College Sears Invitational Art Show.</u> Dixie State College; St. George, UT. 2009-2013.
- * "Windows to the Divine" Art show and sale. Denver, CO. 2007-2012.
- * Annual Shenandoah Invitational Art Show. Southern Virginia University. 2007-2012.
- * Richard Schmid Fine Art Auction. Bellvue, CO. 2002-'05, 2007-'08.
- * Texas Art Auction (and later, "Dallas Art Auction"). Dallas, TX. 2008-12
- * <u>Rocky Mountain Plein Air Painters</u>. National Show and Paint-Out. 2002-08.
- * One-man Show. Outlaw Trail Museum. Vernal, UT. 2000.

SELECTED AWARDS:

- * 2011. "Grand Prize Purchase Award". Pioneer Art Festival plein-air painting contest. Salt Lake City, UT.
- * 2011. "2nd Place". Outdoorpainter.com -- bi-monthly national online contest. May/June. Juried by Curt Walters.
- * 2010. "Merit Award". Springville Museum of Art: Spring Salon.
- * 2010. Finalist in portrait/figure category. "The Artist's Magazine 27th Annual Art Competition".
- * 2010. Honorable Mention. (Also 2009). <u>Dixie State College Sears Invitational Art Show</u>. Dixie State College; St. George, UT.
- * 2009. Award of Excellence. Eighteenth Annual National Juried Exhibition. Oil Painters of America. 2009.
- * 2007. Top 100. Paint the Parks.
- * 2008. 2nd Place Oil. 5th Annual Shenandoah Invitational Art Show. Southern Virginia University. 2008.
- * 2004. Top 200. Arts for the Parks. Jackson, WY.
- * 2003. Award of Excellence. Twelfth Annual National Juried Exhibition. Oil Painters of America. 2003.

PRESS & PUBLICATIONS:

- * Southwest Art. "Focusing on Figures". November 2010 issue, (page 56)
- * <u>Southwest Art</u>. "Moments in Time" (feature article) written by Mark Mussari. August 2010 issue, (pages 84-89).
- * Southwest Art. "21 Under 31". September 2003 Issue.
- * Southwest Art. "Best of the West". April 2010 issue, (page 26).
- * Southwest Art. "Simply Divine". September 2009 issue, (page 20).
- * My Dear Sisters (book), by Gordon B. Hinckley. Published by Covenant Communications. 2008. (2 full-page paintings included).
- * The Art of Motherhood (book). Published by Covenant
- Communications. 2013. (2 full-page paintings included).
- * Cowboys & Indians Magazine. Included in "Emerging Artists" article. January 2004 issue.
- * Ensign magazine. 2000, 2004, 2007.