

# Terrie Lombardi



Born and raised in Denver, Terrie Lombardi has been painting for 25 years, developing her own vision and technique. A dedicated artist and teacher, she is known for her creative images that reflect both the beauty and dignity of her subjects. Many of her paintings present a close-up view of objects that are cropped or singled out. "Pastels and oils are the perfect solution for my rich use of expressive color and values."

Although Terrie's basic and fundamentals of painting are self-taught, she has augmented her skills with studies at the Rocky Mountain College of Art and Design and the Art Students League of Denver. She has also participated in many workshops with instructors such as Quang Ho, Kim English, Kevin Wechbach, Mark Nelson, Tony Ortega, Kang Cho, Albert Handell, Lorenzo Chavez, Doug Dawson and Desmond O'Hagan. Terrie has had numerous group exhibitions and has won awards throughout Colorado. Her works hang in public and private collections.

Terrie has conducted workshops in pastel for Abend Gallery Fine Art, Evergreen Arts Center, Foothills Art Center in Golden and Art Guilds throughout the United States. She is an active member of the pastel Society of Colorado, the prestigious Pastel Society of America and the Art Students League of Denver.

Gallery representation: Abend Gallery Fine Art, Denver, Colorado; Hunter Wolf Gallery, Colorado Springs, Colorado and Evergreen Fine Arts, Evergreen, Colorado.

## Inspiration Statement

The inspiration for my floral paintings and my love of flowers came from a little known book entitled; "The Last Flowers of Manet" published in 1986.

Edward Manet's life was seized by a body-wasting disease at age 49, the year was 1881. I was so moved by the beautiful intimate sixteen little floral paintings he painted during the last two months of his life. The flowers had been given to him at his bedside by family and friends. Can you imagine the despair he felt, but Manet's spirits would lift at the sight of flowers, "I would like to paint them all," he would say.

I feel that flowers have been placed on this earth to bring us all joy and happiness. I feel so blessed to be given the eye and talent to see the beauty of a simple flower. I too wish to paint all of them.

*Terrie Lombardi, July 2009*