

Caroline Nowack

PAINTER IN ACRYLICS AND PASTELS

Born in the greater Chicago metropolitan area, Caroline Nowack graduated from Northwestern University with a Bachelor of Arts degree. She became involved with an active artists' group and began classes in painting when she and her husband lived in Oklahoma. In 1996, Caroline moved to Loveland, Colorado.

Caroline's work concentrates on the effects of light and employs a use of vivid color and lively value contrast. Although she enjoys using pastels, she prefers them for on-location sketching, later doing a studio painting of the subject in acrylics with the help of her sketch and supplemental photographs. She mixes her colors from a limited number of paints and applies them in a series of layers that range from thick and opaque to thin and gauze-like. She prefers acrylics to oils because of their extreme versatility. Her favorite subject matter is landscapes which she depicts in a style that varies from impressionistic to contemporary. She's drawn to scenes that include a "human element" such as a house or fence or road, reflecting her fascination with the relationship between Man and Nature.

Although largely self-taught, Caroline has attended workshops by such nationally-known artists as Albert Handell, Ted Goerschner, Eric Michaels, Delbert Gish, and Valfred Thelin. Her work has been featured in "American Artist" magazine and can be found in private collections in the United States and abroad.

