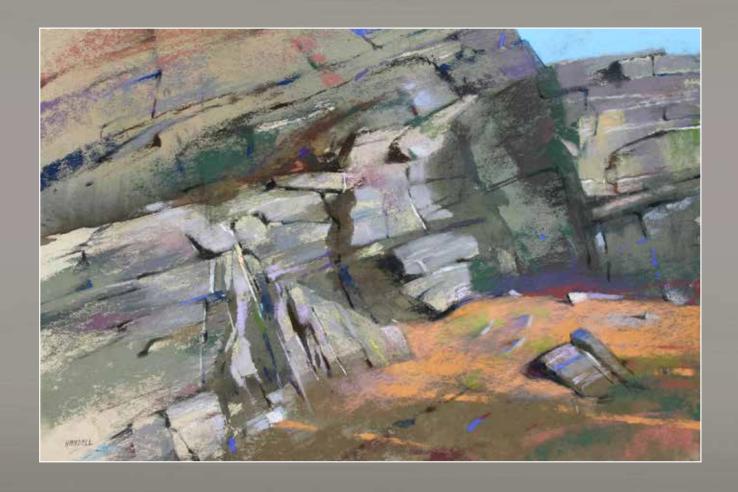


ABSTRACTION & REPRESENTATION: FINDING COMMON GROUND



presented by

WINDOWS TO THE DIVINE & SPACE GALLERY

NOVEMBER 17-DECEMBER 3, 2016 DENVER, COLORADO



2016 DIVINE ARTISTS

AARON, Patricia	LOMBARDI, Terrie
AIELLO, Monica	LUCONG *
AIELLO, Tyler	MACK, Karol
ANDERSON, Kathy	MASCARENAS, Nura Andi
BAIRD, Mitch	MAYER, David W
BECK, Kate	MCCAW, Dan
BECKNER, Jim	MCCAW, Danny
BIRDSALL, Stephanie	MCCAW, John
BLOCK, Greg	MCGRAW, Sherrie
DODGE, Madeleine	MUNDY, CW
GADLIN, Michael	O'HAGAN, Desmond 20
GARGOTTO, Ann	RAND, Mike
GIMBEL, Jason Lee	RICHMOND, Ron
GLEITER, Ulrich	SAHLI, Don
GRAY, David *	SANTILLANES, David 17,18
GUTHRIDGE, Jane 17	SOUKUP, Jill
HANDELL, Albert	SPOONER, Robert
HICKS, Ron	ST. JOHN, Cheryl
HO, Quang	STOEHR, William
HOOK, William	SWITZER, Nancy 6
HYER, Susie	TYLER, Clive
IVANOV, Aleksey and Olga	VANCE, Karen 6,17
JENKINS, Carol	VITO, Teresa11
KEMP, Andrea	XEUS, Vincent *
KOENIGSBERG, Nancy	work not available at time of press
LOBATO, Emilio *	● = SOLD



ALBERT HANDELL

2016 FRA ANGELICO ARTIST OF THE YEAR



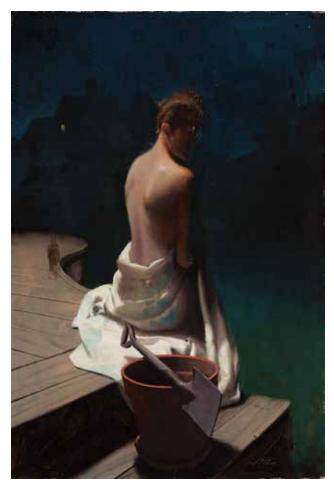




Dihedral Patterns, 16" x 17", Pastel \$7,000 *A Passing Moment,* 12" x 18", Pastel \$7,000 *At River's Edge,* 24" x 36", Oil on Canvas \$18,500 ●



Greg Block
Seaside, 10" x 20", Oil on Board \$2,800



Andrea Kemp Eclipse, 18" x 24", Oil on Board \$3,200



Terrie Lombardi Exotic Japanese Iris, 12" x 16", Oil on Board \$1,200



Michael Gadlin
Republic; A Portrait of a Refugee (No. 77701), 46 1/2" x 49", Collage, Acrylic, Polymer, Ink, China-marker on Canvas \$15,500

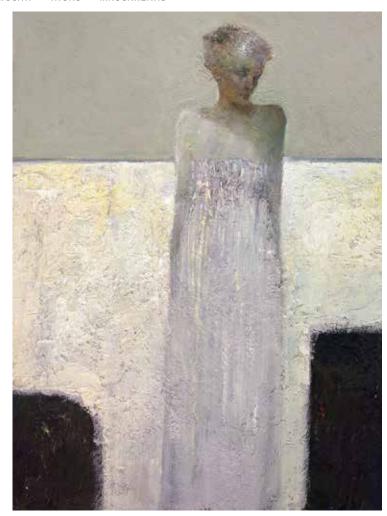


Patricia Aaron
Blue Ice, 40" x 40", Beeswax, Pigment, Ink, Mixed Media on Panel \$5,700



Monica Aiello Many Faces of Pele 6, 32" x 32", Acrylic, Ink, Fiber on Panel

\$5,200



Dan McCaw Solitude, 24" x 18", Oil on Board \$8,500 ●





Ron Hicks *Modern Mary,* 20" x 16", Oil on Birch Panel \$9,500

Nura Andi Mascarenas Winged ONES, 27" h x 33" w x 17"d, Kiln Fired/Metal Finish \$11,000



Sherrie McGraw
Chinese Vase and Roses, 12" x 16", 0il On Linen \$15,500.00



\$900

Terrie Lombardi Simply Divine Peonies, 12" x 12", Oil on Board

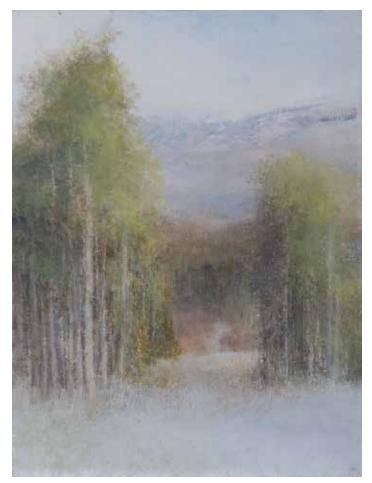


Ann Gargotto Glorious Peonies, 16" x 16", Oil on Linen \$1,900





CW Mundy Portrait of Amber, 12" x 9", 0il on Linen \$4,500 ●



Karen Vance
Promise of Spring, 16" x 12", 0il on Linen \$3,800



Nancy Switzer
Four Clear Stacks, 15" x 30", Oil on Canvas \$8,500



Aleksey and Olga Ivanov Denver Neo Art Deco 11.5" x 14.5", Egg Tempera, 24K Gold Leaf on Board w/Marble Gesso \$6,000



Mike Rand

*Torso III (2012), 64" x 16" x 12", Wood Kiln Cone 12 Fired, 20% Iron Oxide Clay, Stoneware Clay, Stone, Kiln Brick, Cone 9 Clear Glaze \$7,500



Sherrie McGraw
Study for Tuesday Reclining, 21" x 17", Charcoal and Conte on Paper

\$4,200



Danny McCaw
Dancers in Repose, 30" x 24", Oil on Board \$6,800





Tyler Aiello
Bloom II, Hand Forged Steel, 96"x30"x20" \$16,000
Bloom I, Hand Forged Steel, 60"x20"x20" \$12,000

John McCaw Schieles Field, 36" x 28", Acrylic on Canvas \$5,000



Aleksey and Olga Ivanov Scarlet, 10" x 15", Egg Tempera \$2,900



Ron Richmond exchange (no. 15), 30" x 27", Oil on Canvas \$3,600



Kate Beck Painting, October, 2016, 40" x 40", 0il on Aluminum \$12,000





Madeleine Dodge Indigo Painting, No. 2, 2016, 15" x 15" x 2", Pure Indigo Dye Pigment, 23K Gold in Amber Shellac on Steel \$1,200

Mike Rand
Dreamtime in Niflheim (2015-2016), 38" x 14" x 18", Wood Kiln Cone 10-14 Fired, Rand's 20% Iron Oxide
Clay, Silver Leaf, Custom Concrete Base \$7,500



Teresa Vito
Surfacing, 10" x 8", Oil on Linen \$750



William Stoehr Britain 4, 20" x 16", Acrylic on Canvas

\$1,500



\$4,500

Nancy Koenigsberg Currents, Coated Copper Wire, 28" x 28"



Mitch Baird Wet Clay, 16" x 20", Oil on Canvas \$2,800



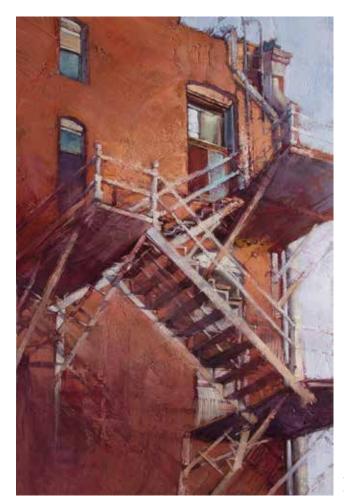
David W Mayer Sandstone Creek, 12" x 16", Oil on Linen Panel \$1,750



Train Wheels, 27" x 13", Oil on Canvas \$3,200



Jim Beckner Café, 16" x 20", Oil on Canvas \$1,400





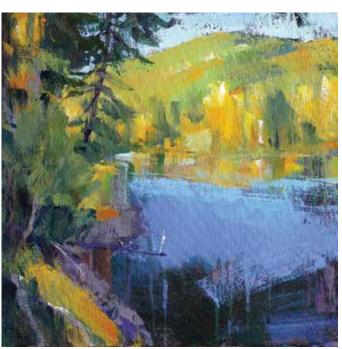
Carol Jenkins

Downtown, 16" x 20", 0il \$2,400

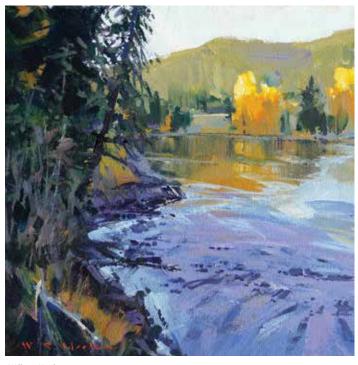
Jill Soukup Ramshackle, 60" x 40", Oil on Canvas \$14,600



Quang Ho
Dancer in the Studio - Harmony in Golds, 20" x 20", Oil on Linen \$8,500



William Hook
Streamset #1, 12" x12", Acrylic on Canvas \$2,900



William Hook
Streamset #2, 12" x12", Acrylic on Canvas \$2,900



Jason Lee Gimbel
Secrets of the Immortal, 40" x 40", Oil on Canvas \$6,000



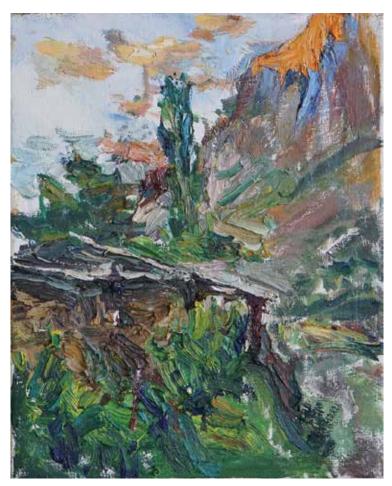
Karol Mack
Platte River Nest, 16" x 12", 0il \$1,600



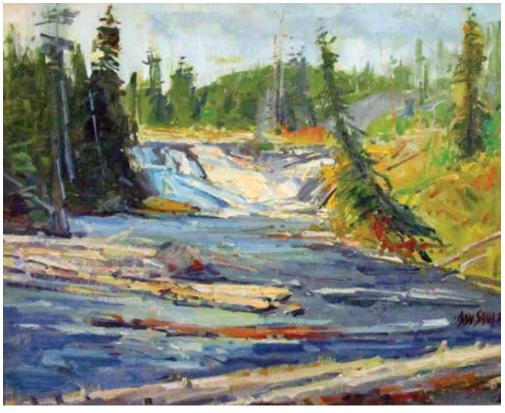


Robert Spooner
Fresh Fish Live Crab, 22" x 20", Oil on Board \$3,500

Karol Mack Robin's Nest, 10" x 8", 0il \$1,000



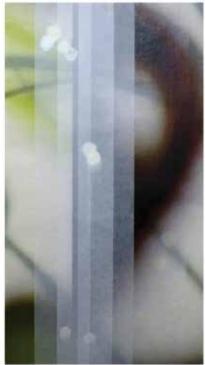
Ulrich Gleiter Before Sunrise, Farm in the Mountains, 20" x 16", 0il \$1,300



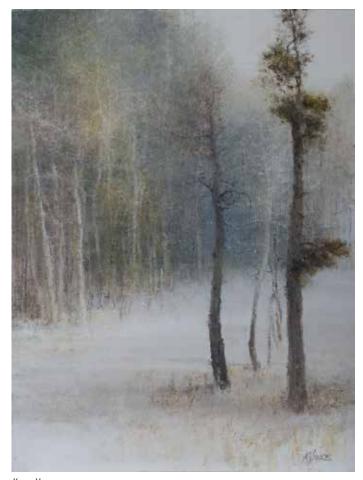
Don Sahli

Yellowstone Falls, 16" x 20", Oil on Canvas Board \$2,800

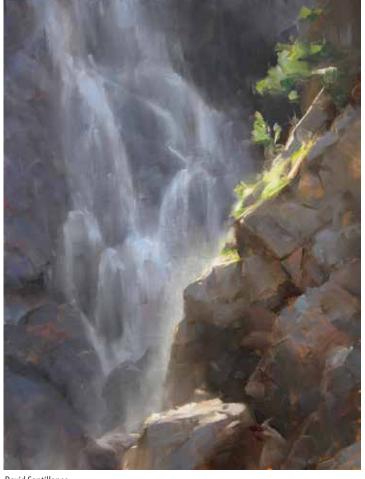




Jane Guthridge *The Space Between (diptych 4),* 36" x 18" for each panel,
Encaustic and Archival Inkjet on Kozo \$6,300



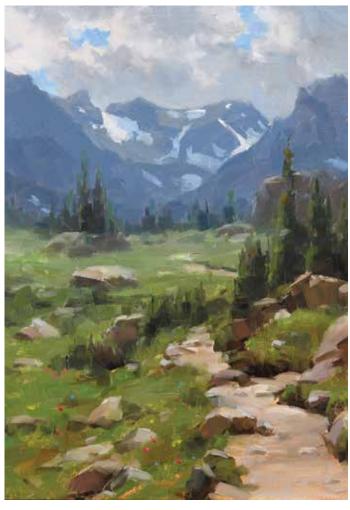
Karen Vance
As Winter Recedes, 16" x 12", 0il on Linen \$3,800



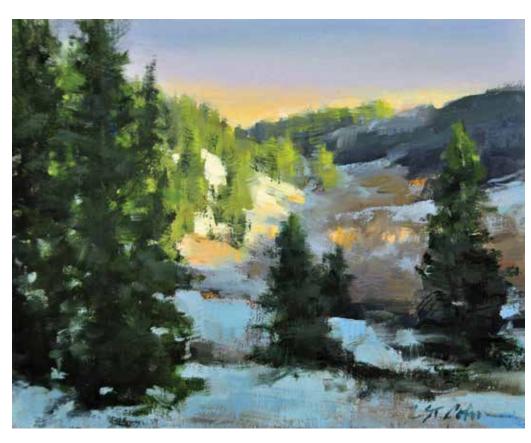
David Santillanes Fish Creek Falls (Study), 16" x 12", Oil \$1,800



Kathy Anderson
Fall Hydrangea with Nasturtiums, 16" x 24", 0il \$4,800



David Santillanes Into the Rockies, 16" x 12", 0il \$1,800



Cheryl St. John About the Light, 8" x 10", Oil





Stephanie Birdsall

Spring Awakening, 16" x 20", Oil on Linen Panel \$4,800



Desmond O'Hagan New York City-Night, 36" x 48", Oil on Canvas \$13,000



Clive Tyler Fall River, 15.5" x 15.5", Pastel \$2,500



From Mountain to Prairie, 16" x 24", Oil on Birch Panel

WINDOWS TO THE DIVINE®

A Denver-based foundation that fosters patronage and philanthropy through the arts has launched a new community for artists and collectors called

COLLECTORS FOR CONNOISSEURSHIP [C4C]

which is hosting the 2016 C4C Arts Weekend in Denver from November 17th-18th.





COLLECTORS FOR CONNOISSEURSHIP

COLLECTORS FOR CONNOISSEURSHIP [C4C] ARTS WEEKEND

Patron Party and Gala Opening of 2016 Windows to the Divine Exhibition

Award to Fra Angelico Artist of the Year Albert Handell

THURSDAY NOVEMBER 17, 2016 | 5:00pm-7:30pm | Space Gallery

National Symposium Abstraction & Representation: Finding Common Ground FRIDAY NOVEMBER 18, 2016 | 11:30am-3:30pm | Space Gallery

Exclusive Collection Tours and Party for Founding Connoisseurs

FRIDAY NOVEMBER 18, 2016 | 4:00pm-5:00pm | Clyfford Still Museum | Private tour with Director Dean Sobel

5:00pm-6:30pm | Martin Museum Residence | Cocktail party and private collection tour by Sharon & Lanny

Martin, Chairman, Denver Art Museum Board of Trustees

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BENEFACTORS

Adobe Creek Framing
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Space Gallery
Vizient

Please RSVP by October 28, 2016

For more information or for tickets to the C4C Weekend, visit: WWW.WINDOWSTOTHEDIVINE.ORG





MISSION OF THE COLORADO DOMINICAN VOCATION FOUNDATION

e believe that artists are inspired by the divine and that they have a special vocation to bring beauty into the world and thereby promote the good. Through the beauty of art, the Colorado Dominican Vocation Foundation, a non-profit 501 (c) (3) organization known as Windows to the Divine® promotes patronage and philanthropy. As patrons, we seek to inspire everyone to become a collector of art and affirm the special calling of living artists. As philanthropists, we support the mission of the Dominican Order and the volunteer ministries by their novices (1st year students) in Denver who serve the indigent, sick, homeless and elderly at facilities such as Samaritan House and Mullen Home. **



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